EDISON = FILM



JACK AND THE BEANSTALK

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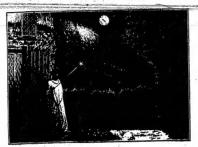
EDISON MANUFACTURING CO. MAIN OFFICE AND FACTORY, ORANGE, NEW JERSEY, U. S. A.

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Course It 1800 DUNIONS WITH THE BEANS



SCENE III-GROWING OF THE BEAUSTALK.



Scene IV-Jack's Dream.



Serve V - Cramon the Heannials



STENE ATT ARREST AT THE TOP OF THE BEANSIAL



No. 2 VIII Tan Laving Bromer



on the topologicans our measure



SCENE IX (Continued) - THE TRANSFORMATION. .



CLOSING TABLEAU.

Jack and the Beanstalk. Copyright, 1902.

Jack and the Beanstalk. Coppright, 1902.

We send this sheet of half tones to our customers for the purpose of illustrating the excellent photographic and spectacular qualities of our great moving picture production, Jack and the Branstalk. The accompanying pictures were taken from the gualities of our great moving picture production, Jack and the Branstalk. The accompanying pictures were taken from the film itself, and, therefore, must readily demonstrate the perfection-of-this-production-from.a. photographic standpoint. We offer film itself, and, therefore, must readily demonstrate the perfection-of-this-production-from.a. photographic standpoint. We offer attraction to your entertainment academic motion in the half of the production as a positively the greatest motion picture that we have eyer turned out. When selecting a special tilm as a headline attraction to your entertainment academic this fairy story is known to every control to your entertainment academic this fairy story is known to every boy and girl, because they have recently read it and freamed of it. It appeals to every mursery, and appeals to every boy and girl, because they have recently read it and freamed of it. It appeals to a very mursery, and appeals to every boy and girl, because they have recently read it and freamed of it. It appeals to every mursery and appeals to every boy and girl, because the story is the story is the sum of the girl the extent, and the story is known to every one. The subject has been carefully studied and every seene posed with a view to following colorly as closely as possible the accepted version of Jack and the short is the stant and the story is known to every one. The subject has been carefully studied and every seene posed with a view to following the testant, and the story is known to every one. The subject has been carefully studied and every seene posed with a view to following to the estant, and the story is known to every one. The subject has been carefully studied and every seene posed with a view to